

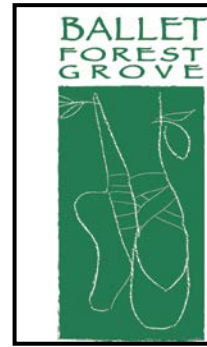


Forest Grove Dance Arts

www.forestgrovedancearts.com

(503)352-4682

PO Box 1170 Forest Grove OR 97116



Home of Ballet Forest Grove
a non-profit Ballet Company

HANDBOOK 2011-2012

Classes begin Tuesday, September 6th!

HOLIDAYS AND VACATIONS

<u>EVENT</u>	<u>NO CLASSES</u>
Thanksgiving	Nov 24 – 26th
Christmas	Dec 19 – Jan 1st
Spring Break	March 26 – 30th
Memorial Day	May 28th

We will have classes on all other Monday and Friday Holidays!

IMPORTANT EVENTS

Recital Costume Payment	Dec 5 – 10th
BFG Nutcracker Rehearsal	Show I Friday December 9, 4:30pm-6:00pm Show II Friday December 9, 7:00pm-8:30pm
BFG Nutcracker Performance	Show I Saturday December 10, 1:00pm Show II Saturday December 10, 7:00pm
Costume Handout	April 9 – 14th
Recital Pictures	April 23 – 28th
Dance Recital Rehearsals	Show I Friday May 25, 4:30 pm – 6:00 pm Show II Friday May 25, 7:00 pm – 8:30 pm Show III Saturday May 26, 9:00 am – 10:30 am
Dance Recital Performances	Show I Saturday May 26, 1:00 pm Show II Saturday May 26, 7:00 pm Show III Sunday May 27, 3:00 pm

For more Recital Information see page 3.

TUITION

Tuition is due on the student's first class of the month. After the first class, there is a three-day grace period (including Saturday and Sunday). After the third day, tuition will increase \$5.00 **per student** for that month. **If you are absent from your first class, the late fees still apply.** Please feel free to use the payment box to drop off a payment. When mailing in the tuition or electronic checks, it must be postmarked before the grace period is up.

Mail tuition to PO Box 1170, Forest Grove, OR 97116.

Monthly Fees

(based on hours per week)

¾ hour class \$40

1 hour class \$44

1 ¼ hour class \$50

10% discount for multiple class students and families

Tuition fees are always the same each month whether there are three, four, or five classes in a month. **It is a monthly rate.** Therefore, in the case of holidays, there are no refunds, credits, or discounts. This also means there is no extra charge for a five-week month. **If tuition is not paid by the third class of the month, students cannot participate in class until the tuition, along with the \$5.00 late fee is paid. If tuition is not paid by the fourth class of the month, all discounts will be lost and the late fee will still apply.** If tuition cannot be paid by the first class of the month, please contact the studio prior to the start of class.

There is a \$25.00 charge for all checks returned to the studio by the bank. After the second time, we will only take cash for your payments. **Checks should be made out to "Forest Grove Dance Arts" or "FGDA".**

Students with outstanding balances from previous sessions are not eligible to register for the upcoming season until past due balances are paid in full.

REFUNDS & MAKE-UPS

There are no refunds or credits given if a student misses a class. Classes can be made up if there is a comparable class. Make-up classes must be scheduled within two weeks of the missed class.

ABSENCES

Please be at class as often as possible. Please call the studio in case of an absence. If at any time you decide not to return to classes, please call the studio so we can give your spot to the next person on our waiting list.

INJURIES

Although we strive for safety, on occasion, injuries occur. Parents will be notified promptly. **If your child has any medical problems relevant to dance class, please inform the instructor.** Please understand that dance training and performance is a strenuous physical activity that involves some risk of injury. As you agreed at registration, Forest Grove Dance Arts and its employees are not held liable for injury that may occur during class, rehearsal, or performance.

DANCE BAGS

Each student should bring his or her shoes in some type of dance bag. **Please do not wear your dance shoes as street shoes.** There are cubbies provided for the dancers' bags. Please use the hooks for coats and light bags only!

CLASS TIME

Each dance class will end about 2 minutes before its scheduled end time. We do this to ensure children are safely with their parents and the teacher can prepare for her next class.

STUDIO ETIQUETTE

*Dancers should arrive five minutes before class begins. Dancers arriving late may be asked to observe the class. Dancers without appropriate attire or hair secured properly may also be asked to observe.

*The instructor is responsible for students during class time only. Please do not drop off students more than 5-10 minutes before class. Dancers, please stay in waiting area until time for your class to start.

*For the students' safety, we ask that they remain in the building while waiting to be picked up.

CLASSROOM ETIQUETTE

Is posted on the main bulletin board and copies are available in the office.

DRESS CODE

Creative Movement: Pink tights, Pink leather ballet shoes, any color leotard, hair in a BUN or PONYTAIL.

Pre-Tap: May go with Creative Movement or Tap's dress code.

Pre-Ballet, Ballet: Pink tights, Pink ballet shoes, BLACK leotard, Black ballet skirt, hair in a BUN.

Tap, Jazz, Lyrical and Irish: Black jazz pants, SOLID COLOR leotard, FGDA T-shirt or close fitted SOLID COLOR t-shirt, black tap or jazz shoes, hair in a PONYTAIL.

Acrobatics and Tumbling: Must wear a LEOTARD and have HAIR UP for spotting purposes. May wear shorts over leotard. Please no skirts! Bare feet preferred!

Hip Hop: Modest comfortable active wear (no midriff showing). Students may need to have jazz shoes for recital.

Boys: SOLID COLOR t-shirt, black athletic pants. Ballet: White t-shirt, black pants.

The studio does have dancewear available to purchase by mail order. Please refer to the order forms in the hallway or call Bethany Hanson at (503) 357-3405. Checks for all dancewear must be made out to Bethany Hanson not Forest Grove Dance Arts.

RECITAL INFORMATION

COSTUME PAYMENT

Costume payment will be due December 5 – 10 to ensure delivery by early April. The costumes will cost approximately \$40.00 to \$50.00. **You may pay for your costume in advance.** Students will need to purchase tights to go with their costumes for \$5.00 to \$9.00 with their costume payment. This will help to ensure the correct shade of color for pictures and performance.

RECITAL PICTURES

Recital pictures will be taken the week of April 23-28 during our regular class time. All students are asked to participate regardless of purchase or not. This will guarantee the class with an "All Class Picture".

PERFORMANCE

Forest Grove High School will be our venue again for the Recital. The studio will be divided into three performances May 26, 1:00 & 7:00 and May 27, 3:00, with rehearsals on May 25 & 26. **The students will only perform in one performance with the exception of our older students and company members who will perform in all shows.**

We are proud of our recitals and appreciate a deep commitment from the parents, students, and staff to produce a professional level production.

- ❖ More information will follow in the coming months. Recital Packets are handed out the first week of January.

Forest Grove Dance Arts
Instructors & Assistants

Patricia Petersen, Artistic Director

Miss Patty is starting her 25th year as a dance teacher. She loves teaching Ballet, Lyrical, Tap, Jazz, Creative Movement, Acrobatics and Pilates. Her dance training began at the age of 3 and continued through college where she attended "Cornish College of the Arts" then "Spectrum Dance Theatre" both in Seattle, WA. At the age of 23 she opened a dance studio "Dance Academy of Kent" with approximately 400 students in Kent, WA for approximately 10 years. Miss Patty has served on the faculty of "Maddox Dance Studio" in Warrenton, OR as well as "Northwest Conservatory of Dance" in Hillsboro, OR. She has traveled with "I Love Dance" as a Competition Judge, toured with "Manhattan Dance Project" as a staff member, stage directed and choreographed for "Little Ballet Theatre's, The Nutcracker Ballet" for 8 years, and choreographed for USA Level 8 Gymnasts. Miss Patty has had several students who have been recognized at the National Level as well as going on to dance professionally with various ballet companies and on Broadway in New York.

Kelly Martorana, Staff Instructor

Miss Kelly is starting her 18th year of teaching dance. Her training began in Des Moines, WA at her mom's dance studio at age 3. After many years of training in Tap, Jazz and Ballet she began teaching for her mom at age 18. While pursuing her career in tap, Miss Kelly attended various workshops and conventions taking instruction from great tap artists. She has studied under Art Stone, Al Gilbert and Mallory Gram. Miss Kelly received many awards at the national competition level for her outstanding tap performances.

Bethany Hanson, Staff Instructor

Miss Bethany is starting her 20th year of teaching dance. Miss Bethany has had the opportunity to train with many great dancers. In the area of Tap and Jazz she studied under Judy Ann Bassing of New York and Bruce Steggman, and in ballet, Peter Paulitton, a student of Mikhail Baryshnikov and Barb Hemion of UNM. Miss Bethany's interests and experience in the performing arts has included working with and performing for Mary Beth Kisner and Lyn Cramer of Chi Town Jazz Dance Company of Chicago and a Lutheran Liturgical Company while in high school. She also sang and danced in a Cabaret show under the direction of Christine Grable, a former lead in "A Chorus Line" on Broadway. Miss Bethany has choreographed and stage-managed at her local high school, university, and opera house.

Jan Hoekstra, Staff Instructor

Miss Jan started her dance training at age 8 in Honolulu, Hawai'i. As a young dancer her most memorable performances included: The Macy's Thanksgiving Day Parade, Aloha Bowl, Pro Bowl, and Knott's Berry Farm as well as national competitions in Texas, California, and Hawai'i. She is a graduate of the University of Oregon with a B.S. in Psychology and Sociology with a M.A. in Human Development, Emphasis on Early Childhood Development. While at UO, she took dance technique courses in ballet, tap, jazz and modern as well as dance theory courses. She is starting her 5th year of teaching at FGDA.

Sara Weber, Staff Instructor

Miss Sara began dancing at the age of 3. Her intense training includes: Summer Dance Lab, Vail International Dance Festival, American Academy of Ballet, The Juliana School of Ballet, The Joffrey School in NYC, USA Collegiate Summer Dance Camp, and Oregon Ballet Theatre. Sara studied under Barbara Remington for five years at Stite's Performing Arts Center in Gresham. She attended Arts and Communication Magnet Academy in Beaverton where her focus was dance. She attended the University of Oregon for four years in which Sara was a member of the University's dance team. Sara taught Ballet, Tap, Jazz, and Hip-Hop at Musical Feet in Eugene, and Maddox Dance Studio in Warrenton. Sara is starting her second year teaching at FGDA.

Christina White, Irish Instructor

Miss Christina started Irish dancing 12 years ago at the Yeate's Academy of Irish Dance. She competes at the highest level of competition, Open Championships. She qualified for and competed at the World Championships, which is the most prestigious and rigorous form of competition in the Irish dancing world. She competes and performs both as a soloist and as a team dancer. She has been student teaching for 6 years working with students as young as 4 all the way up to adults. Irish dance is her passion and she hopes to make teaching Irish dance her career.

Liza White, Creative Movement Instructor

Miss Liza started her training in Ballet, Tap, Jazz, and Acrobatics at the age of 8. She has assisted under Miss Patty and Miss Kelly for 5 years where she found her passion and natural talent for teaching younger students. She was a soloist in BFG's "The Nutcracker" as the Snow Princess and Sugar Plum Fairy and is a Premier Member of the Company. She is a student choreographer for the Forest Grove High School drama department and choreographed for a young student competing in "Natural American Miss".

Heather Robinson, Jazz & Lyrical Instructor

Miss Heather became a serious dancer at the age of 12 when she began Scottish Highland Dance. Competitive dance took her all over the U.S. and Canada, ultimately competing in national competitions. She is a former member and All-State award winner of the Banks High School Dance Team. Heather attended Western Oregon University where she majored in International Studies and French and has a minor in dance. Her other experiences include, student choreographer for WOU's Dance Concert, dance team coach and judging, local theatre choreography, Scottish Dance, and Jazz instructor.

Abby Fiegenbaum, Tap Instructor

Miss Abby started dancing at the age of 3. She is trained in Tap, Jazz and Tumbling. After only 2 years of dance, she started competing at the age of 5 in Tap and Jazz at several state competitions. At age 12, she became an assistant for several tap classes. In 2008, Abby began taking Hip Hop and Ballet classes in addition to Tap and Jazz. In 2009, she choreographed for the local "Jr. Miss" program and "School Musical". Now in college at Pacific University, Abby will continue to practice, teach, and study dance along with her pharmacy studies. She is a talented choreographer as well as an enthusiastic teacher.

Holly Kupetz, Jazz and Lyrical Instructor

Miss Holly started dancing at the age of 4 and has not stopped. She started dancing in Oregon City until 1996 when her family moved to central Oregon. She has danced at Terpsichorean Dance Studio for 11 years and was a member of the teaching staff since age 13 and was the dance company director for 2 years. She has also danced at Gotta Dance and was a teacher there for 6 years. She has taken workshops in Ariel Dance at Pendulum in Portland and performed around central Oregon as part of Trope Vertigo. Holly intends to continue her education in dance and after her performing years would like to own her own studio.

Forest Grove Dance Arts Assistant Teachers Some of our classes have assistants to help keep the classes running smoothly and to provide students with individual attention. Our assistants are students chosen from our advanced level classes. The assistants for 2011-2012:

Haley Rose Vandervelden, Jeananne Kelsey, Hayley Evers, Reagan Petersen, Kaysie Burkhardt, Clarissa Tolan, Ellie Ashby, Melodie Gorow, Tova Hershman, Hailey New, Becky Yakos, Malysa Robles, Lauren Hansen, Robin Evers, Ramon Rodriguez, Cindy Yakos, Anika Jaeger, Tommie-Ann Draper, Aliana McKinnon, Victoria Rielly, Kathryn Dedrickson, Abby Lewis, Chloe Falls, Ashlie Hanson, Amanda Yakos, Kari Mann.