

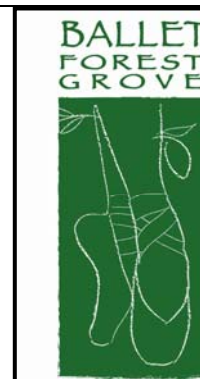


# Forest Grove Dance Arts

www.forestgrovedancearts.com

(503)352-4682

PO Box 1170 Forest Grove OR 97116



Home of Ballet Forest Grove  
a non-profit Ballet Company

# HANDBOOK 2010-2011

**Classes begin Tuesday, September 7th!**

## HOLIDAYS AND VACATIONS

<u>EVENT</u>	<u>NO CLASSES</u>
Thanksgiving	Nov 25 – 27th
Christmas	Dec 20 – Jan 2nd
Spring Break	March 21 – 26th
Memorial Day	May 30th

**We will have classes on all other Monday and Friday Holidays!**

## IMPORTANT EVENTS

<b>Recital Costume Payment</b>	Dec 6 – 11th
<b>BFG Nutcracker Rehearsal</b>	Show I Friday December 10, 4:30pm-6:00pm Show II Friday December 10, 7:00pm-8:30pm
<b>BFG Nutcracker Performance</b>	Show I Saturday December 11, 1:00pm Show II Saturday December 11, 7:00pm
<b>Costume Handout</b>	April 11 – 16th
<b>Recital Pictures</b>	April 25 – 30th
<b>Dance Recital Rehearsals</b>	Show I Friday June 17, 4:00 pm – 6:00 pm Show II Friday June 17, 7:00 pm – 9:00 pm
<b>Dance Recital Performances</b>	Show I Saturday June 18, 1:00 pm Show II Saturday June 18, 7:00 pm

For more Recital Information see page 3.

### COSTUME DEPOSIT

A \$15.00 non-refundable costume deposit is due at registration. The \$15 is applied to your costume payment. If you choose to not purchase a costume or withdraw from the studio, the \$15.00 will be applied as a registration fee.

### TUITION

Tuition is due on the student's first class of the month. After the first class, there is a three-day grace period (including Saturday and Sunday). After the third day, tuition will increase \$5.00 **per student** for that month. **If you are absent from your first class, the late fees still apply.** Please feel free to use the payment box any time of the day to drop off a payment. When mailing in the tuition or electronic checks, it must be postmarked before the grace period is up.

Mail tuition to PO Box 1170, Forest Grove, OR 97116.

### Monthly Fees

(based on hours per week)

**¾ hour class \$38**

**1 hour class \$42**

**1 ¼ hour class \$48**

### **20% discount for multiple class students and families**

Tuition fees are always the same each month whether there are three, four, or five classes in a month. **It is a monthly rate.** Therefore, in the case of holidays, there are no refunds, credits, or discounts. This also means there is no extra charge for a five-week month. **If tuition is not paid by the third class of the month, students cannot participate in class until the tuition, along with the \$5.00 late fee is paid. If tuition is not paid by the fourth class of the month, all discounts will be lost and the late fee will still apply.** If tuition cannot be paid by the first class of the month, please contact the studio prior to the start of class.

There is a \$25.00 charge for all checks returned to the studio by the bank. After the second time, we will only take cash for your payments. **Checks should be made out to "Forest Grove Dance Arts".**

**Students with outstanding balances from previous sessions are not eligible to register for the upcoming season until past due balances are paid in full.**

### REFUNDS & MAKE-UPS

There are no refunds or credits given if a student misses a class. Classes can be made up if there is a comparable class. Make-up classes must be scheduled within two weeks of the missed class.

### ABSENCES

Please be at class as often as possible. Please call the studio when your child or you will be missing a class. If at any time you decide not to return to classes, please call the studio so we can give your spot to the next person on our waiting list.

### INJURIES

Although we strive for safety, on occasion, injuries occur. Parents will be notified promptly. **If your child has any medical problems relevant to dance class, please inform the instructor.** Please understand that dance training and performance is a strenuous physical activity that involves some risk of injury. As you agreed at registration, Forest Grove Dance Arts and its employees are not held liable for injury that may occur during class, rehearsal, or performance.

### DANCE BAGS

Each student should bring his or her shoes in some type of dance bag. **Please do not wear your dance shoes as street shoes.** There are cubbies provided for the dancers' bags. Please use the hooks for coats and light bags only!

### CLASS TIME

**Each dance class will end about 3-5 minutes before its scheduled end time.** We do this to ensure children are safely with their parents and the teacher can prepare for her next class.

### STUDIO ETIQUETTE

\*Dancers should arrive five minutes before class begins. Dancers arriving late may be asked to observe the class. Dancers without appropriate attire or hair secured properly may also be asked to observe.

\*The instructor is responsible for students during class time only. Please do not drop off students more than 5-10 minutes before class. Dancers, please stay in waiting area until time for your class to start.

\*For the students' safety, we ask that they remain in the building while waiting to be picked up.

### CLASSROOM ETIQUETTE

Form is posted on the main bulletin board and copies are available.

## DRESS CODE

**Creative Movement:** Pink tights, Pink leather ballet shoes, any color leotard, hair in a BUN or PONYTAIL.

**Pre-Tap:** May go with Creative Movement or Tap's dress code.

**Pre-Ballet, Ballet:** Pink tights, Pink ballet shoes, BLACK leotard, Black ballet skirt, hair in a BUN.

**Tap, Jazz, Lyrical and Irish:** Black jazz pants, SOLID COLOR leotard, FGDA T-shirt or close fitted SOLID COLOR t-shirt, black tap or jazz shoes, hair in a PONYTAIL.

**Acrobatics and Tumbling:** Must wear a LEOTARD and have HAIR UP for spotting purposes. May wear shorts over leotard or tights with ballet shoes. Please no skirts!

**Hip Hop:** Modest comfortable active wear (no midriff showing). Students may need to have jazz shoes for recital.

**Boys:** SOLID COLOR t-shirt, black athletic pants. Ballet: White t-shirt, black pants.

**The studio does have dancewear available to purchase by mail order. Please refer to the order forms in the hallway or call Bethany Hanson at (503) 357-3405. Checks for all dancewear must be made out to Bethany Hanson not Forest Grove Dance Arts.**

## RECITAL INFORMATION

### COSTUME PAYMENT

Costume payment will be due December 6 – 11 to ensure delivery by early April. The costumes will cost approximately \$40.00 to \$50.00 minus your \$15.00 deposit. **You may pay for your costume in advance prior to the date.** Students will need to purchase tights to go with their costumes for \$5.00 to \$9.00 with their costume payment. This will help to ensure the correct shade of color for pictures and performance.

### RECITAL PICTURES

Recital pictures will be taken the week of April 25-30 during our regular class time. All students are asked to participate regardless of purchase or not. This will guarantee the class with an "All Class Picture".

### PERFORMANCE

Forest Grove High School will be our venue again for the Recital. The studio will be divided into two performances June 18th, 1:00 & 7:00pm, with rehearsals on June 17th. **The students will only perform in one performance with the exception of our older students and company members who will perform in both shows.**

We are proud of our recitals and appreciate a deep commitment from the parents, students, and staff to produce a professional level production.

- ❖ More information will follow in the coming months. Recital Packets are handed out the first week of January.

## *Forest Grove Dance Arts* Instructors & Assistants

**Patricia Petersen, Artistic Director** Miss Patty is starting her 24th year as a dance teacher. She loves teaching Ballet, Lyrical, Tap, Jazz, Creative Movement, Acrobatics and Pilates. Her dance training began at the age of 3 and continued through college where she attended "Cornish College of the Arts" then "Spectrum Dance Theatre" both in Seattle, WA. At the age of 23 she opened a dance studio "Dance Academy of Kent" with approximately 400 students in Kent, WA for approximately 10 years. Miss Patty has served on the faculty of "Maddox Dance Studio" in Warrenton, OR as well as "Northwest Conservatory of Dance" in Hillsboro, OR. She has traveled with "I Love Dance" as a Competition Judge, toured with "Manhattan Dance Project" as a staff member, stage directed and choreographed for "Little Ballet Theatre's, The Nutcracker Ballet" for 8 years, and choreographed for USA Level 8 Gymnasts. Miss Patty has had several students who have been recognized at the National Level as well as going on to dance professionally with various ballet companies and on Broadway in New York.

**Kelly Martorana, Staff Instructor** Miss Kelly is starting her 17<sup>th</sup> year of teaching dance. Her training began in Des Moines, WA at her mom's dance studio at age 3. After many years of training in Tap, Jazz and Ballet she began teaching for her mom at age 18. While pursuing her career in tap, Miss Kelly attended various workshops and conventions taking instruction from great tap artists. She has studied under Art Stone, Al Gilbert and Mallory Gram. Miss Kelly received many awards at the national competition level for her outstanding tap performances.

**Bethany Hanson, Staff Instructor** Miss Bethany is starting her 19<sup>th</sup> year of teaching dance. Miss Bethany has had the opportunity to train with many great dancers. In the area of Tap and Jazz she studied under Judy Ann Bassing of New York and Bruce Steggman, and in ballet, Peter Paulition, a student of Mikhail Baryshnikov and Barb Hemion of UNM. Miss Bethany's interests and experience in the performing arts has included working with and performing for Mary Beth Kisner and Lyn Cramer of Chi Town Jazz Dance Company of Chicago and a Lutheran Liturgical Company while in high school. She also sang and danced in a Cabaret show under the direction of Christine Grable, a former lead in "A Chorus Line" on Broadway. Miss Bethany has choreographed and stage-managed at her local high school, university, and opera house.

**Jan Hoekstra, Staff Instructor** Miss Jan started her dance training at age 8 in Honolulu, Hawai'i. As a young dancer her most memorable performances included: The Macy's Thanksgiving Day Parade, Aloha Bowl, Pro Bowl, and Knott's Berry Farm as well as national competitions in Texas, California, and Hawai'i. She is a graduate of the University of Oregon with a B.S. in Psychology and Sociology with a M.A. in Human Development, Emphasis on Early Childhood Development. While at UO, she took dance technique courses in ballet, tap, jazz and modern as well as dance theory courses. She is starting her 4<sup>rd</sup> year of teaching at FGDA.

**Christina White, Irish Instructor** Miss Christina started Irish dancing 12 years ago at the Yeate's Academy of Irish Dance. She competes at the highest level of competition, Open Championships. She qualified for and competed at the World Championships, which is the most prestigious and rigorous form of competition in the Irish dancing world. She competes and performs both as a soloist and as a team dancer. She has been student teaching for 5 years working with students as young as 4 all the way up to adults. Irish dance is her passion and she hopes to make teaching Irish dance her career.

**Jill Edgecomb, Baton Instructor** Miss Jill began baton twirling at 4 years old in Fair Oaks, California. She became the U.S Open National Champion four times, Two Baton and Three Baton events. She was also a member of California Elite V, the National Champions in dance-twirl and twirl team events. Becoming the Silver Medalist at the IJA's (International Juggling Association's) annual competition lead her to the opportunity to combine baton, dance, and juggling as a performer with LUMA, an illuminated performing arts theatre group stationed in Madison, Wisconsin. Additionally, as a featured twirler for the University of Nebraska-Lincoln and the University of Oregon, she performed at several bowl games, including the Orange Bowl. Jill holds a B.A in Speech-Language Pathology and a M.Ed. in Therapeutic Recreation. She is a Certified USTA (United States Twirling Association) coach and Level II Judge and has taught baton twirling for 15 years.

**Liza White, Creative Movement Instructor** Miss Liza started her training in Ballet, Tap, Jazz, and Acrobatics at the age of 8. She has assisted under Miss Patty and Miss Kelly for 4 years where she found her passion and natural talent for teaching younger students. She was a soloist in BFG's "The Nutcracker" as the Snow Princess and Sugar Plum Fairy and is a Premier Member of the Company. She is a student choreographer for the Forest Grove High School drama department and choreographed for a young student competing in "Natural American Miss".

**Morgan Winfield, Jazz Instructor** Miss Morgan started her dance training at age 8. She has been an assistant teacher for 5 years. She has performed with the Moscow Ballet in 2006 & 2007, a soloist in BFG's "The Nutcracker" as the Sugar Plum Fairy and the Doll, and is a Premier Member of the Company. She has a passion for all types of dance, Ballet, Tap, Jazz, Lyrical, Hip Hop, Highland, Irish, and Pointe. A typical dance week for her is approximately 12 hours of dance instruction as well as teaching.

**Sara Strite, Ballet Instructor** Miss Sara began dancing at the age of 3. Her intense training includes: Summer Dance Lab, Vail International Dance Festival, American Academy of Ballet, The Juliana School of Ballet, The Joffrey School in NYC, USA Collegiate Summer Dance Camp, and Oregon Ballet Theatre. Sara studied under Barbara Remington for five years at Stite's Performing Arts Center in Gresham. She attended Arts and Communication Magnet Academy in Beaverton where her focus was dance. She attended the University of Oregon for four years in which Sara was a member of the University's dance team. Sara taught Ballet, Tap, Jazz, and Hip-Hop at Musical Feet in Eugene, Oregon. She has been on staff at Maddox Dance Studio in Warrenton, for two years and continues to work there commuting to teach at Forest Grove Dance Arts.

**Heather Robinson, Jazz & Lyrical Instructor** Heather became a serious dancer at the age of 12 when she began Scottish Highland Dance. Competitive dance took her all over the U.S. and Canada, ultimately competing in national competitions. She is a former member and All-State award winner of the Banks High School Dance Team. Heather attended Western Oregon University where she majored in International Studies and French and has a minor in dance. Her other experiences include, student choreographer for WOU's Dance Concert, dance team coach and judging, local theatre choreography, Scottish Dance, and Jazz instructor.

**Laura Contreras, Hip Hop Instructor** Miss Laura's passion is dance. She is a gifted stage performer with a talent for engaging the audience. Laura was born in El Paso, Texas and has been dancing nearly all her life in styles ranging from Jazz, Latin, Modern/Contemporary, and Hip Hop. Laura danced throughout high school and college and began teaching workshops at the age of 19 in Texas and Arizona for drill team coaches and dancers. She is a former Phoenix Suns Dancer and is currently the head coach for the Jr. Vikette's Dance Team in Forest Grove.

**Abby Fiegenbaum, Tap Instructor** Miss Abby started dancing at the age of 3. She is trained in Tap, Jazz and Tumbling. After only 2 years of dance, she started competing at the age of 5 in Tap and Jazz at several state competitions. At age 12, she became an assistant for several tap classes. In 2008, Abby began taking Hip Hop and Ballet classes in addition to Tap and Jazz. Last year, she choreographed for the local "Jr. Miss" program and "School Musical". Now in college at Pacific University, Abby will continue to practice, teach, and study dance along with her pharmacy studies. She is a talented choreographer as well as an enthusiastic teacher.

**Forest Grove Dance Arts Assistant Teachers** Some of our classes have assistants to help keep the classes running smoothly and to provide students with individual attention. Our assistants are students chosen from our advanced level classes. The assistants for 2010-2011:

Haley Rose Vandervelden, Jeananne Kelsey, Kori Flanagan, Julia Khoury, Livia Hershman, Hayley Evers, Reagan Petersen, Kaysie Burkhardt, Clarissa Tolan, Ellie Ashby, Samantha Rosenfeld, Melodie Gorow, Tova Hershman, Hailey New, Becky Yakos, Malyssa Robles.