

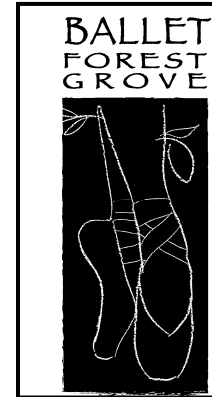


Forest Grove Dance Arts

www.forestgrovedancearts.com

(503)352-4682

PO Box 1170 Forest Grove OR 97116



Home of Ballet Forest Grove
a non-profit Ballet Company

HANDBOOK 2009-2010

Classes begin Tuesday September 8th!

HOLIDAYS AND VACATIONS

<i>EVENT</i>	<i>NO CLASSES</i>
Thanksgiving	Nov 26 - 28
Christmas	Dec 21 – Jan 3
Spring Break	March 22 - 27
Memorial Day	May 24

We will have classes on all other Monday and Friday Holidays!

IMPORTANT EVENTS

Recital Costume Payment	Dec 7 – 12
BFG Nutcracker Rehearsal	Dec 11 Show I 4:00 pm / Show II 7:00 pm
BFG Nutcracker Performance	Dec 12 Show I 1:00 pm / Show II 7:00 pm
Costume Handout	April 12 – 17
Recital Pictures	April 26 – May 1
Dance Recital Rehearsals	Show I Friday June 18, 4:00 pm – 6:00 pm Show II Friday June 18, 7:00 pm – 9:00 pm
Dance Recital Performances	Show I Saturday June 19, 1:00 pm Show II Saturday June 19, 7:00 pm

For more Recital Information see page 3.

COSTUME DEPOSIT

A \$15.00 non-refundable costume deposit is due at registration. The \$15 is applied to your costume payment. If you choose to not purchase a costume or withdraw from the studio, the \$15.00 will be applied as a registration fee.

TUITION

Tuition is due on the student's first class of the month. After the first class, there is a three-day grace period (including Saturday and Sunday). After the third day, tuition will increase \$5.00 **per student** for that month. **If you are absent from your first class, the late fees still apply.** Please feel free to use the payment box any time of the day to drop off a payment. When mailing in the tuition, it must be postmarked before the grace period is up. Mail tuition to PO Box 1170, Forest Grove, OR 97116.

Tuition fees are always the same each month whether there are three, four, or five classes in a month. **It is a monthly rate.** Therefore, in the case of holidays, there are no refunds, credits, or discounts. This also means there is no extra charge for a five-week month. **If tuition is not paid by the third class of the month, students cannot participate in class until the tuition, along with the \$5.00 late fee is paid. If tuition is not paid by the fourth class of the month, all discounts will be lost and the late fee will still apply.** If tuition cannot be paid by the first class of the month, please contact the studio prior to the start of class.

There is a \$25.00 charge for all checks returned to the studio by the bank. After the second time, we will only take cash for your payments. **Checks should be made out to "Forest Grove Dance Arts".**

REFUNDS & MAKE-UPS

There are no refunds or credits given if a student misses a class. Classes can be made up if there is a comparable class. Make up classes must be scheduled within two weeks of the missed class.

ABSENCES

Please be at class as often as possible. Please call the studio when your child or you will be missing a class. If at any time you decide not to return to classes, please call the studio so we can give your spot to the next person on our waiting list.

INJURIES

Although we strive for safety, on occasion, injuries occur. Parents will be notified promptly. **If your child has any medical problems relevant to dance class, please inform the instructor.** Please understand that dance training and performance is a strenuous physical activity that involves some risk of injury. As you agreed at registration, Forest Grove Dance Arts and its employees are not held liable for injury that may occur during class, rehearsal, or performance.

DANCE BAGS

Each student should bring his or her shoes in some type of dance bag. **Please do not wear your dance shoes as street shoes.** There are cubbies provided for the dancers' bags. Please use the hooks for coats and light bags only!

CLASS TIME

Each dance class will end about 3-5 minutes before its scheduled end time. We do this to ensure children are safely with their parents and the teacher can prepare for her next class.

STUDIO ETIQUETTE

*Dancers should arrive five minutes before class begins. Dancers arriving late may be asked to observe the class. Dancers without appropriate attire or hair secured properly may also be asked to observe.

*The instructor is responsible for students during class time only. Please do not drop off students more than 5-10 minutes before class. Dancers, please stay in waiting area until time for your class to start.

*For the students' safety, we ask that they remain in the building while waiting to be picked up.

DRESS CODE

Creative Movement: Pink tights, Pink leather ballet shoes, any color leotard, hair in a BUN or PONYTAIL.

Pre-Tap: May go with Creative Movement or Tap's dress code.

Pre-Ballet, Ballet: Pink tights, Pink ballet shoes, BLACK leotard, hair in a BUN.

Tap, Jazz, Musical Theater and Irish: Black jazz pants, SOLID-COLOR leotard, FGDA T-shirt or close fitted SOLID-COLOR t-shirt, black tap or jazz shoes, hair in a PONYTAIL.

Acrobatics and Tumbling: Must wear a LEOTARD and have HAIR UP for spotting purposes. May wear shorts over leotard or tights with ballet shoes. Please no skirts!

Hip Hop: Modest comfortable active wear (no midriff showing). May need to have jazz shoes for recital.

RECITAL INFORMATION

COSTUME PAYMENT

Costume payment will be due December 7 – 12 to ensure delivery by early April. The costumes will cost approximately \$40.00 to \$50.00 minus your \$15.00 deposit. **You may pay for your costume in advance prior to the date.** Students will purchase tights to go with their costumes for \$7.00 to \$12.00 during the month of February. This will help to ensure the correct shade of color for pictures and performance.

RECITAL PICTURES

Recital pictures will be taken the week of April 26-May 1 during our regular class time. All students are asked to participate regardless of purchase or not. This will guarantee the class with an "All Class Picture".

PERFORMANCE

Forest Grove High School will be our venue again for the Recital. The studio will be divided into two performances June 19, 1:00 & 7:00pm, with rehearsals on June 18th. **The students will only perform in one performance with the exception of our older students and company members who will perform in both shows.**

We are proud of our recitals and appreciate a deep commitment from the parents, students and staff to produce a professional level production.

More information will follow in the coming months. Recital Packets are handed out the first week of January.



Forest Grove Dance Arts

Instructors & Assistants

Patricia Petersen Miss Patty is starting her 23rd year of instructing experience in Ballet, Lyrical, Tap, Jazz, Creative Movement, Acrobatics and Pilates. Her dance training began at the age of 3 and continued through college where she attended "Cornish College of the Arts" then "Spectrum Dance Theatre" both in Seattle, WA. At the age of 23 she opened a dance studio "Dance Academy of Kent" with approximately 400 students in Kent, WA for approximately 10 years. Miss Patty has served on the faculty of "Maddox Dance Studio" in Warrenton, OR as well as "Northwest Conservatory of Dance" in Hillsboro, OR. She has traveled with "I Love Dance" as a Competition Judge, toured with "Manhattan Dance Project" as a staff member, stage directed and choreographed for "Little Ballet Theatre's, The Nutcracker Ballet" for 8 years and choreographed for USA Level 8 Gymnasts. Miss Patty has had several students who have been recognized at the National Level as well as going on to dance professionally with various ballet companies and on Broadway.

Kelly Martorana Miss Kelly is starting her 16th year of teaching dance. Her training began in Des Moines, WA at her mom's dance studio at age 3. After many years of training in Tap, Jazz and Ballet she began teaching for her mom at age 18. While pursuing her career in tap, Miss Kelly has attended various workshops and conventions taking instruction from great tap artists. She has studied under Art Stone, Al Gilbert and Mallory Gram. Miss Kelly has received many awards at the national competition level for her outstanding tap performances.

Bethany Hanson Miss Bethany is starting her 19th year of teaching dance. Miss Bethany has had the opportunity to train with many great dancers. In the area of tap and jazz she has studied under Judy Ann Bassing of New York and Bruce Steggman, and in ballet Peter Paulition, a student of Mikhail Baryshnikov and Barb Hemion of UNM. Miss Bethany's interests and experience in the performing arts has included working with and performing for Mary Beth Kisner and Lyn Cramer of Chi Town Jazz Dance Company of Chicago and a Lutheran Liturgical Company while in high school. She has also sang and danced in a Cabaret show under the direction of Christine Grable, a former lead in "Chorus Line" on Broadway. Miss Bethany has choreographed and stage-managed at her local high school, university and opera house.

Jan Hoekstra Miss Jan started her dance training at age 8 in Honolulu, Hawai'i. As a young dancer her most memorable performances included; The Macy's Day Thanksgiving Parade, Aloha Bowl, Pro Bowl and Knott's Berry Farm as well as national competitions in Texas, California and Hawai'i. She is a graduate of University of Oregon with a B.S. in Psychology and Sociology with a M.A. in Human Development, Emphasis on Early Childhood Development. While at UO, she took dance technique courses in ballet, tap, jazz and modern as well as dance theory courses. She is starting her 3rd year of teaching at Forest Grove Dance Arts.

Forest Grove Dance Arts Assistant Teachers

Some of our classes have assistants to help keep the classes running smoothly and to provide students with individual attention. Our assistants are students chosen from our advance classes. The assistants for 2009-2010:

Liza White, Morgan Winfield, Rose Remick, Garrett Petersen, Jeananne Kelsey, Autumn Remick, Haley Rose Vandervelden, Kori Flanagan, Julia Khoury, Hannahdavita Doll-Schmitz, Livia Hershman, Hayley Evers, Reagan Petersen, Kaysie Burkhardt, Clarissa Tolan, Ellie Ashby, Samantha Rosenfeld, Melodie Gorow.

